



TRACKDOWN

# Work Placement Questionnaire

Thank you for your interest in work placement at Trackdown Studios. To complete your application, please fill out the questionnaire below and email it back to [megan@trackdown.com.au](mailto:megan@trackdown.com.au). We will let you know the outcome of your application shortly.

1. What area of audio post production are you interested in? (e.g., dialogue editing, sound design, foley, re-recording mixing, ADR, music editing)? Please explain why.

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2. What is it you want to gain/learn from working at Trackdown?

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3. What industries are you hoping to work in long-term? (Film/TV post, games, broadcast, music production, composing, live sound, other)

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4. Do you have any background knowledge of audio and mixing technologies

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5. From a sound design perspective, what is a soundtrack/movie/project that you find interesting and why?

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6. What do you see as the main difference between audio post-production and music production?

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7. Which part of the film sound process would you most like to observe: ADR, foley, sound design, dialogue editing, or final mix? Why?

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8. Are you interested in exploring a career in film/TV post-production sound? If yes, what attracts you to it?

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